

## Mythology Study guide

Chapter 40, pp. 714 – 722: Applying Theory:

### Highlighting Different Aspects of the Same Tale Using Multiple Analyses

Review Victor Turner's "three different points of view" regarding the study of myth.

Identify the women who may have been the "real" Mother Goose.

Identify the three personages associated with the Grimms' Goose Girl.

Why are fairy tales considered subversive?

What is the symbolism/significance of the goose foot?

Who was "Big-footed Bertha"?

What does storytelling provide for women?

What does the historical perspective of the Goose Girl tale provide?

How can performing multiple analyses of a tale address perceived logical errors/inconsistencies of that tale?

How does a Jungian analysis make "The Raven" a more logical tale?

What is the sociological metaphor presented by *Who Framed Roger Rabbit*?

How does a Lévi-Straussian analysis apply to *Who Framed Roger Rabbit*?